

## CALL FOR PAPERS

### The Third Cultural Linguistics International Conference (CLIC-2020) Cultural Linguistics: The Interface of Language and Cultural Conceptualisations

**Date:** 17–19 June 2020

**Venue:** Budapest, Hungary

**Contact:** Judit Baranyiné Kóczy

**Organizer:** University of Győr

**Contact e-mail:** [clic2020@scitope.com](mailto:clic2020@scitope.com)

**Meeting URL:** <http://scitope.com/clic-2020/>

Abstracts no longer than 400 words should be submitted through the EasyChair electronic submission system using the template both available on the website.

**Abstract submission date: 15 November, 2019**

The authors of selected papers will be invited to publish in special issue of *Cognitive Linguistic Studies* and further volumes by international publishers.

**Aims and scope:** Cultural Linguistics is an emerging field that focuses on the interrelation between language and cultural conceptualisations. Over the last decade or so, Cultural Linguistics has witnessed tremendous growth and development in terms of theory, methodology, and application. The Cultural Linguistic framework has been applied to a range of different phenomena within and beyond language, culture, and cognition, integrating the theory and methodological tools of various disciplines, such as cognitive psychology, Complexity Science, Distributed Cognition, and anthropology.

Current research in Cultural Linguistics shows that its analytical framework can offer fruitful inquiries into research areas such as pragmatics, emotions, religion, political discourse, World Englishes, intercultural communication, and Teaching English as an International Language (TEIL). Within these domains, cultural conceptualisations manifest in the forms of cultural schemata, cultural metaphors and cultural categories.

The conference welcomes presentations based on studies conducted from a Cultural Linguistic perspective, involving research into the nature of underlying cultural conceptualisations in language, the role of cultural conceptualisations in intercultural pragmatics, language development and language teaching. CLIC-2020 hopes to provide an interesting platform for researchers and academics interested in the proposed topics, detailed below:

#### Highlighted topics:

- Language and cultural categorisation
- Metaphors across cultures
- Cultural conceptualisations and embodied language
- Language and cultural conceptualisations of emotion / religion / kinship / naming / animals etc.
- Intercultural re-conceptualisation
- Cultural conceptualisations in sign languages
- Cultural conceptualisations and syntax
- Cultural conceptualisations and pragmatics
- Cultural Linguistics and (im)politeness
- Cultural Linguistics and intercultural communication
- Cultural Linguistics and political discourse analysis
- Cultural Linguistics and World Englishes
- Cultural Linguistics and corpus linguistics
- Research methods in Cultural Linguistics
- Cultural Linguistics and learning/teaching additional languages
- Cultural Linguistics and Teaching English as an International Language (TEIL)
- Cultural Linguistics and translation/interpreting

- Diachronic Cultural Linguistics

### **Keynote speakers:**

Professor Zoltán Kövecses | ELTE University, Hungary  
Professor Barbara Lewandowska-Tomaszczyk | State University of Applied Sciences in Konin, Poland  
Professor Helen Meng | Chinese University of Hong Kong, Hong Kong  
Professor Farzad Sharifian | Monash University, Australia  
Professor Csaba Pléh | Central European University, Hungary  
Professor Hans-Georg Wolf | University of Potsdam, Germany

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